

ELEMENTARY

Written by

Eva McCurty-Bowman

"Revenge is Bittersweet"

TEASER

FADE IN:

INT. HIGH-CLASS CONDOMINIUM - GARAGE - NIGHT

BABETTE CASEDY, 20's, exits her car and locks it. The car BEEPS. She walks down a row of cars and stops turning around.

BABETTE
Hello? Is someone there?

Babette looks around the empty garage.

BABETTE (CONT'D)
(meekly)
If someone is there please show
yourself.

Babette turns around and quickly walks to the stairwell.

INT. HIGH-CLASS CONDOMINIUM - GARAGE- STAIRWELL - NIGHT

Babette walks up a few steps and stops to look over her shoulder.

BABETTE
Whoever is there stop following me!

Babette quickly turns around and rushes up the stairs.

BABETTE (CONT'D)
Leave me alone!

Babette looks over her shoulder and misses the last step. She falls backwards down the steps landing on the floor of the...

INT. HIGH-CLASS CONDOMINIUM - GARAGE - NIGHT

Babette's body lay on the ground blood pools around her.

CUT TO:

INT. HIGH-CLASS CONDOMINIUM - GARAGE - STAIRWELL - MORNING

JODY BURK, 40's, pink and purple jogging clothes opens the door leading into the garage. She takes a step inside and bends down on the landing to tie her shoe.

JODY
(to herself)
I wonder if Babette had an early
shoot?

Jody stands and starts to walk down the steps as she places an earbud in her ear. As she reaches the second to last step she stops. She looks down.

Babette's body lays on the ground and stares into the distance.

Jody screams and slumps onto the steps and starts to cry she pulls out her phone and dials 911.

JODY (CONT'D)
(crying)
I would like to report an accident.
My friend she is laying here in the
garage and --

Jody looks at Babette's body.

JODY (CONT'D)
There is a lot of blood.

INT. BROWNSTONE - KITCHEN - DAY

BELL gives a black bag to JOAN.

JOAN
What's this?

BELL
It's a gift for Chantal, I need
your opinion on it.

Joan reaches into the bag and pulls out a pink silk nightgown.

BELL (CONT'D)
Do you think she will like it?

Joan looks to Sherlock who is sitting next to her and back to Bell.

JOAN
Honestly, I don't know if I can
answer that.

SHERLOCK
I'm sure she will like whatever you
get for her.

Bell glances at both Sherlock and Joan questioningly.

BELL

Are you sure? I mean I've never
really gotten her a gift before.

Joan places the nightgown back into the bag.

JOAN

I agree with Sherlock, personally,
it isn't something I would wear but
--

Joan's phone RINGS on the table, she picks it up.

JOAN (CONT'D)

It's Lin, please excuse me.

Joan walks out of the kitchen.

SHERLOCK

Why are you getting a gift for
Chantal? Is it her birthday?

Bell sits down at the table.

BELL

Well, I love her and it's
Valentine's day soon. I wanted to
get something special.

Joan enters the room.

SHERLOCK

What did your sister need?

JOAN

I guess she is having a problem
with a realtor at work scamming
money?

Sherlock leans forward onto the table.

SHERLOCK

Why is she letting you know about
this?

JOAN

We are detectives Sherlock, she
needed my advice.

SHERLOCK

Are you sure you want to help her?

Joan stares at Sherlock.

JOAN

She is my sister and she sounded really concerned, so yes, I will help her. I told her we will meet tomorrow for coffee.

Sherlocks phone RINGS in his pocket. He takes it out from his jacket pocket looks at it and answers it.

SHERLOCK

Yes, Captain?

(pause)

Of course, we are on our way.

Bell and Joan look to Sherlock.

SHERLOCK (CONT'D)

It appears our services are needed.

END OF TEASER

ACT ONE

FADE IN:

INT. HIGH-CLASS CONDOMINIUM - SECURITY OFFICE - DAY

TIM MASTERS, 40's, wearing a security uniform, sits in front of multiple monitors.

Sherlock, Joan and Bell stand behind him as they all examine footage of the incident.

Babette appears alone in the garage in the monitor labeled "Garage" she walks towards the stairs.

JOAN
I recognize her.

Bell and Sherlock look closer at the screen.

TIM
Miss Casedy is the owner of these
condos.

JOAN
No, that isn't how I recognize her.
She has been in a few movies that
I've seen.

Sherlock points to the monitor labeled "Garage stairs".

SHERLOCK
Look here she is looking at
something but nothing is there.

Joan looks at the camera.

JOAN
You're right, I wonder whats wrong?

BELL
Mr. Masters, you said that the
garage was empty when you reviewed
the footage?

TIM
Other than Miss Casedy.

Babette falls down the stairs on the monitor.

JOAN
We should probably talk to the
woman who found her.

INT. CONDOMINIUM - GARAGE - DAY

Sherlock and Joan approach Jody who stands against a pillar sobbing.

SHERLOCK

(to Jody)

Hello, my name is Sherlock Holmes
and this is Joan Watson. We are
consultants with the NYPD.

JOAN

(to Jody)

Ma'am, can I ask you what happened?

Jody looks up to Joan.

JODY

I was getting ready to go for my
morning run when I found her.

Jody looks over to the stairwell.

SHERLOCK

How did you know her?

JODY

I already told the officers, she is
my neighbor, landlord and --
(sobbing)
She was one of my friends we ran
together some morning.

Jody dabs her eyes with a tissue.

SHERLOCK

Did she have anyone who would want
to hurt her.

JODY

No, I mean she has been working a
lot. She is acting in a film
currently, well, she was.

JOAN

I am sorry for your loss Miss Burk.

Sherlock and Joan turn away from Jody and walk away.

Bell approaches them.

BELL

Well, I found out that our vic was
working on a film.

SHERLOCK

Yes, we found that out too after speaking with Miss Burk.

JOAN

If she didn't look so scared in the security footage I would just assume that this was an accident and just poor luck.

BELL

Yeah, me too but, she was scared of something.

Sherlock and Joan share a look.

SHERLOCK

I don't think this was an accident and I do think we should speak with Hawes.

BELL

You two go on a do that I will go see what I can find about the film our vic was working in.

INT. CITY MORGUE - NIGHT

DR. EUGENE HAWES, stands at a sink washing his hands.

Sherlock strides through the doors with Joan following behind him.

HAWES

Keeping late hours I see.

SHERLOCK

Ah, weren't you expecting me?

Hawes steps away from the sink and dries his hands.

HAWES

Well, I suspect that you are wanting to know more about our actress here. Well since there wasn't much at the crime scene.

Sherlock walks over to the table and looks at the body covered with a sheet.

SHERLOCK

So, the autopsy? Have you found anything?

HAWES

Well she snapped her neck from the fall down the stairs and that is what killed her.

JOAN

So it was an accident?

HAWES

No, the fall is just what killed her.

JOAN

Then what caused her to fall?

HAWES

I can tell you she had PCP in her system when she died.

Hawes walks over to the table.

JOAN

(to Sherlock)

That would explain why she looked so scared in the camera.

SHERLOCK

Yes, well PCP is well known to cause paranoia, but why would she take it.

Sherlock stands up straight.

HAWES

You should know as well as I do that people can do some crazy stuff.

SHERLOCK

Yes, that is true.

Hawes nods and steps up to the body.

JOAN

She was acting strange in the footage. It looked as if she were yelling at someone.

HAWES

As Sherlock said PCP can cause many side effects including paranoia and hallucinations.

Hawes covers Babette's face with the rest of the sheet.

HAWES (CONT'D)
I can also tell you that she had a
bagel with cream cheese.

Joan looks at Hawes.

JOAN
Do you think it is in the bagel?

HAWESS
Well, I don't know yet, the results
haven't come back yet. I will call
you once I have them.

SHERLOCK
Well, if it was the food she ate
and she was an actress --

JOAN
We should check out the place they
are making the film?

Sherlocks phone RINGS and he answers it.

SHERLOCK
Yes, Bell?

INT. PRECINCT 11 - BELL'S DESK - NIGHT

Bell leans back in his chair while on the phone.

BELL
Sherlock, so I have the location of
where the film is being shot at.

Bell sits up and looks at his computer.

BELL (CONT'D)
The film set is at Central Park.

INT. CITY MORGUE - NIGHT

Sherlock walks in the center of the room.

SHERLOCK
Film location.

BELL (V.O.)
What?

SHERLOCK
It is the film location not the
film set. A set would be inside
somewhere.

BELL (V.O.)
Oh, okay. Well yeah, its at Central
Park.

SHERLOCK
I guess I know where I'm going in
the morning. Thank you Bell.

Sherlock hangs up the phone.

JOAN
Where are you going in the morning?

SHERLOCK
I'm going to see a movie being
filmed.

INT. BROWNSTONE - FOYER - MORNING

Joan grabs her coat and purse as Sherlock approaches her.

SHERLOCK
Where are you off too?

Joan turns to Sherlock.

JOAN
To have coffee with Lin, I am going
to see if I can help her with this
realtor thing.

Sherlock puts on his coat.

SHERLOCK
I will be going off to the filming
location then.

JOAN
I will meet you there once I finish
with Lin.

INT. CAFE - MORNING

Joan sits in front of LIN at a small table as they are served
coffee.

JOAN

Why did you sound so panicked on the phone?

Lin takes a sip of her coffee and sets it on the table. She looks to Joan.

LIN

I think one of my co-workers is committing a crime.

Joan stares at Lin.

JOAN

What do you mean?

LIN

So, I was talking to Sarah, she is a realtor and she was bragging about a trip she was going on.

Joan takes a sip of her coffee.

LIN (CONT'D)

I happened to look down and see some of her paper work and something didn't seem right.

JOAN

Okay, what is it?

LIN

I think Sarah is scamming her clients out of more money than they need to pay.

Lin reaches into her bag and pulls out a file and sets it in front of Joan.

Joan looks over the paperwork in the file.

JOAN

I do not know what it is I'm looking at exactly.

Lin points to the documents.

LIN

See right here, it states that they had to pay several closing fees. Typically you only have to pay the one that is highlighted here.

Joan looks at the paperwork again.

JOAN

What are you needing me to do?

LIN

I need help finding more proof that she is up to something. I think she might be stealing that money.

JOAN

I wouldn't know where to even start looking to help you find anything.

Joan holds up the paper work.

JOAN (CONT'D)

Isn't this proof enough?

LIN

I don't think it is. I don't want to go to the broker and tell them this unless I know exactly where it is the money is going.

Joan sighs.

JOAN

I will help you as much as I can but I think we need to look at more documents or maybe even her work computer.

LIN

So, you'll help me?

Joan nods as she sips her coffee.

EXT. CENTRAL PARK - FILM LOCATION - MORNING

PENELOPE, 20's, walks over to the table and plates cookies looking at nervously around her. She takes out a container with white powder and sprinkles it onto the cookies and on a plate of brownies and puts it back in her apron. She wipes her hands on her apron and walks away.

CAST and CREW move around hastily as Sherlock approaches.

SEAN VINCENT, 30's, walks up to Sherlock with a security officer.

SEAN

I'm sorry, can I help you?

SHERLOCK

Well, I came here to deliver the news about a Babette Casedy.

SEAN

Are you her assistant?

SHERLOCK

No, I am Sherlock Holmes, a consultant for the New York Police Department. There was an accident last night.

Sean takes a step back from Sherlock.

SHERLOCK (CONT'D)

I am sorry but Miss Casedy died last night.

Sean stares in shock at Sherlock.

SEAN

She died? B -- But she is my leading lady.

Sean squats down and holds his head in his hands.

SHERLOCK

Has she been having any sort of issues while on set? Drugs, any sort of addiction problems?

SEAN

No, I mean she had been a bit off yesterday and we had to re-film several takes of several scenes but --

SHERLOCK

Well, she overdosed.

Sean looks off into the distance.

SEAN

I will aid you in what ever you need on this investigation.

(to himself)

Babette was such a sweet girl.

(to Sherlock)

You asked about drugs? I would like to say that I've had Babette act in many of my films and never once has she done such a thing.

Sean stands up and pinches between his eyes.

SEAN (CONT'D)
I need some water.

Sean and Sherlock walk over to the craft services table.

Sean grabs a bottle of water

STACEY MILLER, 20's, walks over towards the table and grabs a handful of cookies.

STACEY
I'm so hungry.

Stacey scarfs them down and walks over towards Sean.

STACEY (CONT'D)
Sean, when is Babette coming? I
wanted to run some lines with her.

Sean shakes his head.

SEAN
She isn't coming, sh -- she died
last night.

STACEY
What? How?

Sherlock turns towards Stacey.

SHERLOCK
She fell down the steps in the
garage to her condo.

STACEY
Oh no, that is so sad. I loved
working with her she was so nice.

Stacey turns to Sean.

STACEY (CONT'D)
Does that mean we are done with the
film or --

SEAN
No, the show must go on and well.

SHERLOCK
Would you mind if I stay and watch
for awhile? It will help to see if
there is anything going on here?

SEAN

Please do, as I said I will aid in
whatever you need. I need to let
the rest of the cast and crew know.

EXT. 5TH AVENUE - AFTERNOON

Bell walks aimlessly past several shops stopping in front of
a jewelry store.

Bell sighs as he walks inside.

CLERK, 20's, stands at the register.

CLERK

Can I help you?

BELL

I'm looking for a gift for my --

CLERK

Girlfriend? Wife? Lover?

Bell looks at a case of tennis bracelets.

BELL

Girlfriend.

CLERK

Are you looking to pop the question
or is this just a Valentines
present?

BELL

Valentines present.

Bell points at a gold bracelet with a heart charm.

BELL (CONT'D)

Could I see that one?

Clerk pulls the bracelet out of the case and gives it to
Bell.

Bell examines the bracelet.

CLERK

It is a beautiful bracelet anyone
would love it. It is simple and
charming.

Bell hands it back to the clerk.

BELL

I will take it. I have never really
gotten gifts you know and well --

Clerk smiles.

CLERK

It is okay, I promise I won't tell.
I'm sure she will love this. After
all it is the thought that counts.

EXT. CENTRAL PARK - FILMING LOCATION - DAY

Sean stands on a crate in the center of a crowd.

Stacey stands on the edge of the crowd.

SEAN

We are going to wrap up filming
today and take the some time for
Babette. I think she would want us
to continue filming, but for now
everyone go home.

Sean steps down and the crowd leaves.

Stacey fans her face.

STACEY

(to herself)
Why am I so hot?

Stacey takes shallow breaths.

Sean walks past and brushes shoulders with Stacey.

SEAN

Excuse me. Sorry, Stacey.

STACEY

What was that for!

Sean looks at Stacey.

SEAN

Are you feeling alright?

STACEY

What is that supposed to mean?

Stacey pushes Sean.

SEAN

Stacey! That was uncalled for, I think you should go home and get some rest.

STACEY

Uh, no.

SECURITY GUARD #1 and SECURITY GUARD #2 approach Sean and Stacey.

SECURITY GUARD #2

Is everything alright?

Stacey looks from Security Guard #1 and Security Guard #2.

STACEY

(Panicking)

He is the one who pushed into me!

SECURITY GUARD #1

Sir?

SEAN

I think we are all just stressed and need to go home.

SECURITY GUARD #1

Ma'am, I think Mr. Vincent is right and maybe you should go home. You look a bit pale I could --

Stacey shoves Security Guard #1.

SECURITY GUARD #1 (CONT'D)

What the --

Stacey runs away.

EXT. CENTRAL PARK - FILMING LOCATION - CRAFT SERVICES TABLE - DAY

Joan approaches Sherlock.

JOAN

Have I missed anything?

Sherlock watches the craft services table.

SHERLOCK

No. The producer is going to packing up for now.

(MORE)

SHERLOCK (CONT'D)

He said he needs time to process
what happened to his lead.

Joan looks at Sherlock and then looks to where her is
looking.

JOAN

What is it?

SHERLOCK

Eugene called me he said it was the
bagel.

JOAN

So you think someone is poisoning
the food?

SHERLOCK

PCP is very soluble as a powder and
you can ingest it by smoking,
eating and other ways.

JOAN

(bluntly)

So you think someone is putting it
on or in the food.

SHERLOCK

Yes, I believe someone is putting
it on the food. I believe we should
get it tested.

Stacey runs past Joan and Sherlock waving her arms.

JOAN

Did you see that?

Sherlock turns away from the craft services table.

SHERLOCK

No, I was not looking.

SECURITY GUARD #1 and SECURITY GUARD #2 chase after Stacey.

STACEY

Leave me alone!

Security guard #1 restrains Stacey.

Stacey hits her head against Security Guard #1.

Joan pulls out her phone and dials 911.

JOAN

My name is Joan Watson, I am at
Central Park and I have reason to
believe there is someone here who
has taken PCP.

Stacey picks up a stick from the ground and swings it at
Security Guard #1 and Security Guard #2.

Security Guard #1 and Security Guard #2 jump backwards.

STACEY

Someone help me, they are going to
kill me.

SECURITY GUARD #2

Stacey, we are just trying to help
you.

Stacey runs towards Security Guard #1 and loses her balance
and falls to the ground.

JOAN

Please hurry, I believe she
fainted.

Cast and Crew crowd around Stacey.

Joan pushes past the people surrounding Stacey. She leans
down and she looks to everyone.

JOAN (CONT'D)

Please everyone step back and give
her some room.

Joan checks her pulse.

Sherlock squats down on the other side of Stacey.

JOAN (CONT'D)

Her pulse is faint. If it is the
PCP she may have overdosed.

SHERLOCK

We need to have the food tested.

END OF ACT ONE

ACT TWO

EXT. CENTRAL PARK - FILMING LOCATION - EVENING

Sherlock and Joan stand near the craft services table.

Sean walks over towards them.

KYLE DUPREE, 20s, jeans and a sweater and blue rubber gloves, removes the food from the table in plastic containers and bags.

Bell stands next to the craft services table.

SEAN

What is even going on?

Joan turns towards Sean.

JOAN

We are having the food tested for tampering.

SEAN

(shocked)

Tampering?

SHERLOCK

Yes, as you already know another actress was affected. She was at the table talking to you while she ate earlier.

Sean looks at Sherlock.

SEAN

You think its the food?

JOAN

That is our suspicions.

Sean looks over at the craft services table.

Bell walks over to Joan and Sherlock.

BELL

Well, we will know soon enough if it was PCP.

SEAN

PCP? You mean like angel dust?

Bell nods.

Sean takes a step back.

SEAN (CONT'D)
I-- I can't.

SHERLOCK
Where is it that your food comes
from exactly and who works the
craft services?

SEAN
Uh, well we ordered our food from
the new restaurant. It is called
Carpe Diem. Penelope used to wait
tables there before coming to work
for craft services.

Sean stares at the table.

SEAN (CONT'D)
(shock)
I-- I ate some of that food!

Joan places her hand on Sean's shoulder.

JOAN
If you start feeling lightheaded,
flushed, or dizzy, I would advise
going to the hospital.

BELL
Honestly, if you think you had
anything that had PCP in it you
would be under the influences of it
by now.

Sean exhales.

SEAN
I think I might just go to the
hospital any way.

Sherlock turns to face Sean.

SHERLOCK
Where can we find Penelope?

SEAN
She was over by the benches.

EXT. CENTRAL PARK - BENCHES - EVENING

Sherlock, Joan, and Bell approach the benches.

Penelope sits on a bench.

JOAN
Excuse me, Penelope?

Penelope looks up at Joan.

PENELOPE
Yes? Can I help you?

SHERLOCK
We need to ask a few questions
regarding the craft services.

Penelope shifts her gaze from Joan to Sherlock.

PENELOPE
Uh --
(swallows)
It's prepped at Carpe Diem. I go and
get it and then I set it up here.

JOAN
Does anyone else help set up the
food.

PENELOPE
No, it's just me. I know the sous-
chef and the chef triple check
their food before it even goes out.

SHERLOCK
How do they do that?

PENELOPE
(annoyed)
They taste it. Am I a suspect or
under arrest or something?

JOAN
No, we are just trying to get to
the bottom of this.

PENELOPE
Look, it's been a long day. I just
witnessed someone go crazy. I would
like to go home and rest.

JOAN
We just needed to know who preps
the table and where the food is
coming from. You're free to go.

Penelope sighs.

PENELOPE

Thanks.

Penelope stands and walks away.

Sherlock takes out his phone.

JOAN

What are you doing?

SHERLOCK

Checking the hours of the
restaurant.

JOAN

Are we going now?

Sherlock shows the phone to Joan.

SHERLOCK

No, they aren't open now.

BELL

I will track down the chef for you
so that we can figure this out. If
it is in the food then --

Sherlock looks to Bell.

SHERLOCK

We have to figure out how it is
getting into the food.

INT. BROWNSTONE - JOAN'S ROOM - NIGHT

Joan looks over real-estate documents from Lin.

JOAN

(to herself)

I don't understand this.

Sherlock KNOCKS on the door.

SHERLOCK

May I come in?

Joan waves her hand.

JOAN

You wouldn't happen to know about
real estate would you?

SHERLOCK

What are you needing to know?

JOAN

Lin said there is major
discrepancies in these documents,
but I'm not finding them.

Sherlock picks up a document and flips through the pages. He
picks up another document and flips through it.

SHERLOCK

I found it.

JOAN

What is it?

Sherlock sets the documents on the table and shows Joan.

SHERLOCK

If you see here, this document
states the down payment is 100,000
dollars and here it says it is
200,000.

JOAN

Maybe that is what the client was
putting down on each property.

Sherlock shakes his head.

SHERLOCK

That would be the case if it were
two different clients. This is the
same client but two different
documents for the same house.

JOAN

What do you mean?

Joan looks over both documents.

SHERLOCK

The one with the bigger lesser
amount is the one that was
submitted to the bank.

JOAN

How has no one caught this?

Sherlock shrugs.

Joan looks at the paperwork and picks up her phone.

JOAN (CONT'D)

How would that even work? You would think that a check can't be split like that.

SHERLOCK

What if the realtor is sending in the check and the difference is being sent back to the agency instead of the client for the realtor to give back?

JOAN

I need to make a call.

Joan dials a number into her phone.

Sherlock pivots and exits the room.

JOAN (CONT'D)

Hello is this Kyle Mathers?

Joan puts the phone on speaker.

KYLE (V.O.)

This is, may I ask who is calling?

JOAN

Yes, I am consultant with the NYPD and I was contacted by someone who thinks that you have had a discrepancy in your loan contract for a home.

KYLE (V.O.)

Yeah, I have called the police I even got a lawyer. I was told there isn't anything anyone can do about it.

JOAN

Could you tell me how much was stolen from you in regards --

KYLE (V.O.)

Listen, I was told to put 20,000 dollars down on my payment. I did and when I got the paper work back it said I only paid 10,000 dollars.

JOAN

And your lawyer told you that there was nothing you could do?

KYLE (V.O.)
I was told this by the judge. He
said I signed the paper work it is
my fault I didn't read it
thoroughly.

Joan leans back into her chair.

JOAN
Did you show bank statements? A
receipt of the transaction?

KYLE (V.O.)
Yeah, I gave that all to my lawyer.
When the judge said it was my fault
I just gave up. Cut my losses. I
couldn't afford to keep it going.

JOAN
Thank you. I will take this
information into consideration as I
continue to look into this.

KYLE (V.O.)
Yeah, what ever. Bye.

The line goes dead and Joan calls Lin.

JOAN
Lin, I know what we need to get
your proof. The documents you gave
me we need to find out where the
rest of the client's money is
going.

Joan picks up one of the documents.

JOAN (CONT'D)
Yes, I can meet you at the office
tomorrow night.

INT. BELL'S APARTMENT - LIVING ROOM - NIGHT

Bell sits on his couch writing a note. A stack of multi
colored envelopes sit next to him.

BELL
(to himself)
So here are letters for every day
you need to hear how much I love
you.

He folds up the note and places it into a pink envelope and seals it.

BELL (CONT'D)
(to himself)
I hope she likes this.

INT. BROWNSTONE - STUDY - NIGHT

Sherlock stands in front of a wall with headshots of Babette and Stacey.

Joan enters.

JOAN
So, I just got off the phone with the hospital. The girl from earlier woke up.

SHERLOCK
Did she test positive for PCP?

JOAN
Yes, her blood work came positive. She also told the doctors and the police that all she had eaten that day was a handful of cookies.

Sherlock turns towards Joan.

SHERLOCK
They are both part of the cast.

JOAN
What?

SHERLOCK
Both of the woman had PCP in their system and they were both part of the cast. Big roles too.

Joan walks up to the wall.

JOAN
Do you think someone is attacking just the actors?

SHERLOCK
It is a probability. Have you found more information on the realtor?

JOAN

Yes, I actually called one of the clients after I realized the houses were all from the same neighborhood.

Sherlock turns back to the pictures.

SHERLOCK

And?

JOAN

I found out that when he realized that his contract were not correct he reported it and was told he signed the contracts.

Joan stares at the pictures.

JOAN (CONT'D)

I wonder who would want to hurt these girls? An obsessed fan?

SHERLOCK

I think it is who ever is handling the food and they aren't doing it to the same food twice.

INT. RESTAURANT - LOBBY - DAY

Joan and Sherlock stand in the lobby.

HOSTESS, 20's, approaches them.

HOSTESS

Just the two of you?

Sherlock turns his attention the Hostess.

SHERLOCK

Yes, but we have no plans on eating here.

Hostess looks at Sherlock.

JOAN

We are consultants with the NYPD and we would like to speak with the Chef.

Hostess turns around and flips her hair over her shoulder.

HOSTESS

Follow me.

INT. RESTAURANT - KITCHEN - DAY

BEN, 30's, stands in the center of the kitchen clapping his hands together.

BEN

Come one everyone we have to get
this food out to our tables. Lets
go!

Hostess, Sherlock and Joan enter the kitchen.

Hostess points to Ben.

HOSTESS

Thats him.

Hostess exits kitchen.

Sherlock picks up a pot from a counter next to him and drops
it on the floor.

Ben pivots and glares at Sherlock.

BEN

Who the hell are you two.

Joan bends down and picks up the pot.

SHERLOCK

We are consultants for the NYPD we
need to ask you a few questions.

Ben storms up to Joan and Sherlock.

BEN

The D.E.A were already here this
morning and ransacked my kitchen
and establishment this morning.
There is no PCP in this place.

Ben crosses his arms.

JOAN

Could someone have tampered with
your food?

Ben pulls at his smock sleeves.

BEN

If someone would have I would have known or my sous-chef. We taste everything.

SHERLOCK

Has anyone ever gotten sick from your food?

Ben leans against the counter behind him.

BEN

Look I may combine strange ingredients together, like cinnamon in my omelets. I love cooking for people it is what I do. Why would I want the people eating my food to get sick?

Joan places the pot on the counter.

JOAN

Are you sure no one would tamper with the food before it left here?

BEN

We pack everything up here after the taste test and send it off. If I were to be putting PCP in my food that I taste test wouldn't I suffer the effects.

Joan pulls Sherlock to the side.

JOAN

What if it isn't him and it is someone on the crew of the film?

SHERLOCK

Another probability.

Sherlock and Joan turn around.

BEN

Look if we are done here? I need to get back to work. I am a busy man and I already gave the authorities what they needed.

INT. RESTAURANT - LOBBY - DAY

Sherlock and Joan enter the lobby.

HOSTESS

(to Sherlock and Joan)

He wasn't happy that the D.E.A came in here and ransacked the place.

SHERLOCK

Has he ever had complaints about his food before?

HOSTESS

Not to my knowledge we have five stars and thats how he likes it. Sean Vincent is one of his regulars and thats how Ben got the contract.

JOAN

Do you know Penelope?

HOSTESS

Yeah, she used to be one of our wait staff until she got that craft services position.

Joan and Sherlock look to one another.

JOAN

Has there ever been any complaints about her?

HOSTESS

Nope, she is a big sweet heart. Always on time, always smiling. She volunteers for shifts when someone can't make it.

SHERLOCK

Usually that is a hard job to get into.

Hostess shakes her head.

HOSTESS

Ben got her the job. He said she earned it by how hard she works here. He told Sean and his casting director or what ever that she loves the food and serving people.

Ben comes into the lobby.

BEN

Haven't you gotten enough information. You need to leave.

SHERLOCK

No, we are on an investigation and we are working to put an end to this before someone else gets.

BEN

I will say it once I will say it a thousand times. It isn't my food or my kitchen tampering with it.

JOAN

Do you make bagels here?

Ben glares at Joan.

BEN

Yes, why?

JOAN

Babette Casey died from a fall down the stairs due to PCP. The PCP was found in a bagel.

Ben steps back.

BEN

I -- I didn't. It wasn't. No one has ever died from my food let alone ever made a complaint.

Ben looks at Sherlock and Joan.

BEN (CONT'D)

I follow all guidelines and ordinances. This restaurant is my life. Why would I want to ruin my life?

Sherlock steps towards Ben.

SHERLOCK

We are trying to find out who is hurting these people.

BEN

I told you it isn't me. Now please just go.

INT. BROWNSTONE - FOYER - NIGHT

SHERLOCK

That was a long day.

JOAN

My day isn't over yet. I told Lin I would meet her at the office tonight.

SHERLOCK

I know I have asked this before. Are you sure you want to do this.

JOAN

Sherlock, I told you she is my sister and I feel like this is going to be easy to find out. Unlike this case.

Sherlock and Joan walks into...

INT. BROWNSTONE - STUDY - NIGHT

Sherlock and Joan enter the study.

SHERLOCK

I think Ben is hiding something?

JOAN

What exactly?

SHERLOCK

If he is right and he isn't the one tampering the food I think he knows who is.

Joan leans against the door way.

JOAN

Why do you think that.

SHERLOCK

You love food, you want to please people. He got Penelope the job working craft services.

JOAN

Are you thinking it is Penelope?

SHERLOCK

I'm not sure. I have our suspects but I don't have the motive. I feel we need to dig deeper.

END OF ACT TWO

ACT THREE

INT. REAL ESTATE OFFICE - NIGHT

Lin opens the door for Joan.

Joan enters.

JOAN

Where is everyone?

LIN

They all went home for the night. I told them I needed to finish up on some work.

Lin escorts Joan to Lin's office and Lin opens the door.

INT. REAL-ESTATE OFFICE - LIN'S OFFICE - NIGHT

Joan walks towards a heavy oak desk.

JOAN

Why are we in your office

LIN

I took the liberty to do my own sloothing and printed off an email I found on her computer?

Joan shakes her head.

JOAN

That is invading someones privacy. I would need a warrant.

LIN

Like I said I took the liberty.

JOAN

Okay, too late now what did you find.

LIN

I found that she has emails to her husband about how stupid her clients are and that they will be rich in no time.

Lin pulls out a bank statement.

JOAN
Whose is that?

LIN
Her bank statement. Don't worry
this was in her garbage can. She
has transaction of 10,000 dollars
going in on the same day her
clients checks are cashed.

JOAN
Okay here is what I am wanting you
to do. I want you to report this to
your head broker and then take this
to the police.

Joan places everything Lin brought out into a file.

LIN
But --

JOAN
But what? You've done everything
already I don't see why you needed
my help.

LIN
Well, I just didn't know who else
to go to. Now I do thanks to you.

INT. BROWNSTONE - KITCHEN - MORNING

Joan stands at the counter pouring tea.

Sherlock enters.

SHERLOCK
You are up early.

JOAN
You were right.

SHERLOCK
About what exactly.

JOAN
My sister. She asked for my help
but in the end she did it all
herself and could have jeopardized
my work.

Joan sips her tea.

SHERLOCK
What ever do you mean?

JOAN
She checked the realtors emails via
her computer and printed them off.

SHERLOCK
I feel like she did need your help
and maybe you did help her in what
she needed. However you are right
she could have ruined your career.

Sherlocks phone RINGS.

SHERLOCK (CONT'D)
Good morning Bell.

Joan sets her tea on the counter and leans against it.

SHERLOCK (CONT'D)
Yes we will be there as soon as we
can.

JOAN
Were are we going?

SHERLOCK
We are needed at the precinct.

INT. PRECINT 11 - HALLWAY - MORNING

Bell stands in the hallway.

Joan and Sherlock approach him.

SHERLOCK
You needed to see us?

BELL
Yeah, we have Chef Ben in custody
and are currently asking him a few
questions. I feel I need Sherlocks
expertise.

INT. PRECINT 11 - INTERROGATION ROOM - MORNING

Ben sits at a table with his head in his hands.

Bell and Sherlock enter the room.

BEN

Not you again, haven't you harassed me enough?

SHERLOCK

What ever do you mean. I am only hear to listen to what you have to say.

BELL

We just want to know what is going on and why your food at the filming location is being tampered with.

Ben looks into his lap.

BELL (CONT'D)

We had the food tested from our vic's stomachs. It wasn't pretty.

BEN

What are you wanting to know.

SHERLOCK

I think what Detective Bell is wanting to know as am I. What is in your bagel recipe and the cookie recipe?

Ben leans back into his chair.

BEN

It's just an old fashioned bagel recipe I can write it down for you as for the cookie recipe it isn't anything special besides flour sugar and. Here let me write them both for you.

Bell hands Ben a pen from his coat and a piece of paper.

Ben writes the recipes down.

BEN (CONT'D)

See nothing out of the usual. You can find these recipes in any cook book or on the internet.

Bell slides a file that is sitting on the table over to Ben.

BELL

Take a look inside.

Ben opens the file two documents are inside.

BEN
What is this?

BELL
It is the lab results of the food
that was tested. Both positive for
PCP.

Ben leans forward and looks closer at the files.

BEN
This isn't me dammit!

Sherlock steps forward.

SHERLOCK
Then who is doing it?

BEN
Someone else 'cause it isn't me and
I just--
(sobs)
I love making food that makes
people happy.

Ben straightens up.

BEN (CONT'D)
I am not going to answer any more
questions with out some sort of
representation. I demand a lawyer.

INT. PRECINT 11 - HALLWAY - MORNING

Bell and Sherlock exit the interrogation room.

JOAN
What happened.

BELL
He wants a lawyer.

INT. PRECINT 11 - INTERROGATION ROOM

Ben sits next to his lawyer.

DANIEL DUVALL, 50's, suit and tie sits with his hands folded.

DANIEL
Any charges and accusations against
my client need to be dropped. He
has witnesses--

Bell sits across the table from Ben and Daniel.

Sherlock stands in the corner.

BEN
(Interrupting Daniel)
Ask Penelope!

DANIEL
Ben, please.

Ben slams his hands onto the table.

BEN
No, Penelope begged me to get her
into that craft services position.
(beat)
She wanted so badly to be an
actress have her name on film
credits. She wanted to be known for
something.

Bell leans forward.

BELL
What does that have to do with the
food or her being in craft
services?

BEN
She bombed her audition. She came
to work a blubbering mess.
(sobs)
She wanted so badly to be an
actress have her name on film
credits. She wanted to be known for
something. This job was the closest
she could get.

Daniel turns to Ben.

DANIEL
Ben, you need to stop talking.

Ben slams his hands on the table and stands up.

BEN
No, I have to prove I didn't do
this! My life and reputation is at
stake here. Not hers!

SHERLOCK

Are you implying that Penelope is the one who is tampering with the food?

BEN

It wouldn't be the first time she has done something like this to be honest.

BELL

What do you mean?

Ben slumps back into the chair.

BEN

She didn't get a tip from a table one day and she spit in their food the next time that customer came in.

SHERLOCK

That is illegal. To be so bold why didn't you fire her?

BEN

Her sister, Tiffany, she begged me to keep her on and promised she wouldn't lose her temper again.

Ben shifts in his seat.

BEN (CONT'D)

She never did anything again after that.

Sherlock approaches the table.

SHERLOCK

(to Daniel)

You said he had witnesses.

DANIEL

A pretty good one and we have an alibi. Footage of the kitchen cameras.

BEN

As I told you before, we taste test every little thing before it goes out.

BELL

We will need that footage.

INT. PRECINCT 11 - HALLWAY - DAY

Sherlock and Bell exit the interrogation room.

Joan stands in the hall.

JOAN

Well?

SHERLOCK

I feel we are looking in the wrong direction.

JOAN

I know I was in the observation room.

BELL

I believe he is telling the truth.

OFFICER approaches Bell.

OFFICER

Detective there is a man here to see you.

BELL

Who?

OFFICER

Some guy named Sean Vincent?

INT. PRECINCT 11 - INTERROGATION ROOM - DAY

Joan and Sherlock stand by the door.

Bell sits at the table.

Sean sits at the table across from Bell.

BELL

You said you needed to share something.

Sean sits uneasy.

SEAN

Yes, um when we were shooting today I went around to check how everyone was doing. You know after the uh --

JOAN

The incident?

SEAN

Yeah, that. I've never seen someone actually O.D. before. Um, it happened again.

BELL

When?

Sean moves in his seat.

SEAN

There was a guest on set with Penelope. The girl who works craft services. She had been there all morning with us.

Bell leans forward.

SEAN (CONT'D)

She had been there and well she started having a seizure and foaming at the mouth.

(sobs)

It was so terrifying that I called the 911 as soon as I could. She --

Joan sits across from Sean.

JOAN

What happened?

SEAN

After she had a seizure and all of that she fell and hit her head pretty hard on the table. Penelope she -- she started freaking out.

Sean puts his head in his hands.

SEAN (CONT'D)

She said something about no not you I didn't mean for it to be you and it was just weird you know?

Sherlock and Joan look at each other.

Joan stands up and stands next to Sherlock.

BELL

Thank you, we will take it from here.

SEAN

I just wanted to make a movie. Like I have done before and this -- this just, I don't even know anymore.

SHERLOCK

The chef from Carpe Diem said that he got Penelope the job as the craft services?

Sean looks up.

SEAN

Yeah, I was in for lunch one day and he asked me if we still needed someone for craft services. My assistant handled that part for me.

SHERLOCK

He had said something about she not getting a role in your film.

SEAN

Honestly I wouldn't know about that, my casting director would and if she didn't get a role well.

Sean shrugs.

INT. PRECINT 11 - HALLWAY - DAY

Sherlock and joan enter the hallway.

JOAN

I think we need to find Penelope.

Bell enters the hallway.

BELL

That shouldn't be too hard, she is at the hospital. Mr. Vincent just told me that she rode in the ambulance with her.

JOAN

I think if she is the one doing this then.

SHERLOCK

An angry girl who didn't get her way.

Bell leans against the hallway.

BELL

That would explain why it was only the actresses.

SHERLOCK

I had put that together but I couldn't place the last piece of the puzzle together.

JOAN

We thought it might have been an obsessive fan.

Joan looks from Bell and then to Sherlock.

JOAN (CONT'D)

How would she even get the PCP.

SHERLOCK

You can order it online or even get it off the streets. It is a drug it's not hard if you know the right people to talk to.

BELL

It doesn't matter where she is getting it from. What matters is if she has it.

(beat)

I'm going to get a warrant to search her house.

INT. HOSPITAL - TIFFANY'S ROOM - NIGHT

TIFFANY HANDLER, 20's, lays in a hospital bed attached to monitors.

DR. HYDE, 40's, looks over a clip board.

NURSE, 30's, enters the room.

DR. HYDE

Have her results come in yet?

NURSE

Yes Doctor and she came back positive for PCP.

DR. HYDE

It says here she has a heart condition. I think we need to contact the next of kin.

NURSE

Her sister is in the waiting room.

INT. HOSPITAL - WAITING ROOM - NIGHT

Penelope sits in a chair nervously.

Dr. Hyde approaches her.

DR. HYDE

Miss Handler?

Penelope stands.

PENELOPE

Is she going to be okay?

DR. HYDE

I am so sorry Miss Handler your
sister --

Penelope falls to her knees.

PENELOPE

No. Tiffany no.

Dr. Hyde kneels down and holds out a clip board.

DR. HYDE

I need you to sign some documents.

END OF ACT THREE

ACT FOUR

INT. PENELOPE'S APARTMENT - LIVING ROOM - DAY

Sherlock and Joan enter the apartment.

CAROL STEVENSON enters behind them, rolling pins in her hair, muumuu and red robe.

CAROL

This is Penelope's apartment.

(beat)

I can't believe such a sweet girl
could have gotten into trouble.

SHERLOCK

It's often the person we least
expect.

JOAN

Thank you for letting us in.

Carol nods and exits the apartment.

Sherlock walks into another door way.

Joan walks around the living room. Joan stops at a coffee table with a pile of mail. She picks up a piece of mail.

JOAN (CONT'D)

(to herself)

Penelope Handler.

SHERLOCK (O.S.)

I think you should come in the
kitchen.

INT. PENELOPE'S APARTMENT - KITCHEN - DAY

Sherlock holds a canister of white powder labeled angel dust.

Joan enters the kitchen.

Sherlock turns towards Joan and shows her the canister.

JOAN

I think we found what it is we were
looking for.

SHERLOCK
I think we found our culprit as
well.

Sherlocks phone rings, he answers it and puts it on speaker.

SHERLOCK (CONT'D)
Marcus?

BELL (V.O.)
I just wanted to let you know that
we found Penelope. She is at the
hospital with her sister.

SHERLOCK
Well that is convenient.

BELL (V.O.)
She was admitted due to an over
dose.

JOAN
Let me guess, PCP?

BELL (V.O.)
Yeah.

Sherlock looks to Joan.

SHERLOCK
Looks like we know where to go
next.

BELL (V.O.)
I'll meet you two there.

INT. HOSPITAL - RECEPTION DESK - DAY

Joan leans against the desk.

JOAN
Hello, I am looking for someone by
the last name Handler?

RECEPTIONIST looks up to Joan and back at her computer.

RECEPTIONIST
Let me take a look.
(beat)
Looks like she is in room 131.

JOAN
Thank you.

Joan pushes away from the counter.

INT. HOSPITAL - TIFFANY'S ROOM - DAY

Penelope sits next to her sister holding her hand.

PENELOPE
I'm so sorry Tif.
(sobs)
I never meant for you to get hurt.

Joan enters the room with Bell.

BELL
Miss Handler?

Penelope turns to look at Bell.

PENELOPE
Yes, that is me.

Bell approaches her.

BELL
I'm going to have to ask you to
come with me to the station.

INT. HOSPITAL - HALLWAY - DAY

Bell walks Penelope out of the room in handcuffs.

INT. PRECINT 11 - INTERROGATION ROOM - DAY

Penelope sits across from Sherlock and Bell.

PENELOPE
(sobs)
I didn't mean for it to go this
far.

BELL
Why did you do this in the first
place?

PENELOPE
I wanted to be a star. I wanted to
be famous.

Sherlock stands up and leans against the wall.

SHERLOCK

There are ways to do these things
that don't involve poisoning
people.

PENELOPE

Why, I never get chosen. I try and
I try.

Bell places a bag with a canister inside.

BELL

This was found in your apartment.

PENELOPE

I--

Sherlock pushes off the wall and walks over to the table.

SHERLOCK

Why did you do this?

PENELOPE

I tried to audition for Barbettes
part in the film. I wasn't chosen.

BELL

You did this because you didn't get
the part?

PENELOPE

Yes, I was angry that she was
prettier, everyone was prettier
than me so I didn't get chosen.

Bell leans back in his chair.

BELL

I'm not following.

PENELOPE

I was jealous okay.

Penelope slams her hands on the table.

PENELOPE (CONT'D)

No matter how hard I try. No matter
how many acting classes I take I
can't even get a simple part in a
stupid play!

BELL

You do understand that you will be
charged with attempted murder.

PENELOPE

I don't care anymore. My sister is in a coma that the doctors don't believe she will wake up from.

(sobs)

Take me away. I'm, I'm just done.

Penelope looks at Bell.

PENELOPE (CONT'D)

I bought that stuff online. I looked up ways to add it to food. I found that I could mix it into powdered sugar and creams.

Penelope shifts in her seat.

PENELOPE (CONT'D)

I only put it in the foods I knew the other girls loved. Babette was the bagel, cookies for Stacey.

BELL

How'd your sister get brought into this?

PENELOPE

Sh-- she was visiting the set the day Stacey went nuts. I didn't know she had the cookies too. I didn't -- I didn't expect her to eat them.

Penelope breaks down.

PENELOPE (CONT'D)

My sister..

INT. PRECINT 11 - HALLWAY - DAY

Sherlock and Bell exit the room.

BELL

Well we will take it from here.

Sherlock nods.

SHERLOCK

I didn't expect her to be so open about this.

BELL

She must love her sister and feels guilt about what she has done.

INT. PRECINCT 11 - BULL PEN - DAY

Joan stands but a water cooler drinking water.

SARAH STEVENSON walks in with handcuffs on.

OFFICER follows behind her hand on Sarah's shoulder.

DETECTIVE MCNAMARA walks over to Joan.

DETECTIVE MCNAMARA
Your sister said you had something
to do with this.

JOAN
I didn't do much.

DETECTIVE MCNAMARA
Well I wanted to thank you this
women has been scamming her clients
for months. I'm glad we finally got
the proof we needed to charge her
with theft and fraud.

JOAN
So where do you go from here.

DETECTIVE MCNAMARA
Going to question her, show her the
proof we have, you know the works.

Sherlock walks to the exit and waits for Joan.

Joan shakes her head and walks towards Sherlock.

JOAN
Well?

SHERLOCK
She confessed.

JOAN
What?

SHERLOCK
She confessed to everything, in
detail.

Sherlock exits.

JOAN
That was unexpected.

INT. CAFE - NIGHT

Bell sits at a table.

Chantal walks into the cafe.

Bell waves Chantal over to the table.

Chantal walks over.

Bell stands up and embraces Chantal.

CHANTAL
Happy Valentines day.

BELL
Happy Valentine's day.

Bell pulls out a chair for Chantal.

CHANTAL
Why thank you Marcus.

BELL
I have something for you, actually
a few things.

Chantal looks up at Bell.

Bell sits down and places a gift bag on the table.

CHANTAL
Marcus...

BELL
Please I was so scattered with
trying to find the perfect gift for
you. Please just open it.

Chantal opens the bag and pulls out the top of the silk
garment and places it quickly back in the bag.

BELL (CONT'D)
There is more in there.

Chantal looks at bell and then digs into the bag pulling out
a stack of envelopes and a rectangle box.

CHANTAL
What are these?

Chantal opens the box.

CHANTAL (CONT'D)
A tennis bracelet?

Bell smiles.

CHANTAL (CONT'D)
This is beautiful.

BELL
The envelopes are for every time
you need to hear me tell you I love
you.

Chantal reaches for Bell's hand.

Bell holds her hand.

CHANTAL
I love you too.

END