

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name (of company, if applicable)
Address
Phone Number

EXT. FARM - DAY

TRINITY, red hair, blue eyes, and dusty overalls, kneels down plucking weeds by a fence near sheep. The sheep BLEAT.

She stands up and wipes the sweat from her brow.

TRINITY
Okay I am all done.

She looks at a sheep near the fence and pats it on the head.

TRINITY (CONT'D)
Aren't you content.

Trinity looks around her, all of the farm animals are in pairs. Cows, chickens, even the sheep.

TRINITY (CONT'D)
(sighs)
I am kinda lonely myself, I mean you guys are great but—

She wipes her hands on her overalls and walks towards her house in the distance.

INT. SMALL KITCHEN/DINING AREA - DAY

Trinity stares around her kitchen.

TRINITY
Even the chair has a mate.

She walks over to her cabinets and pulls out a glass filling it with water.

TRINITY (CONT'D)
Today is the spring festival in town.

She takes a sip and sets the glass down on the counter.

TRINITY (CONT'D)
I know! I can go into town and find a friend. Lover? Mate?

She shakes her head and walks out of her house.

EXT. HOUSE FRONT PORCH - DAY

Trinity grabs a bicycle that leans against her house.

TRINITY

How am I supposed to find someone if I
never leave. Silly me. That is my
problem.

She gets onto her bike and rides in the direction of the
town.

EXT. TOWN SQUARE - DAY

DEMONA, green eyes, red hair, peasant top and tiered
skirt, dances on a fountain.

DEMONA (O.S.)

(sings)

There once was a sailor who stole my
heart with just one glance.

Trinity rides up and gets off of her bike. She locks her
bicycle up near a tree.

DEMONA (O.S.) (CONT'D)

(sings)

He took my hand and we went off to sea.
Ne'er did I see such things as he showed
me. Oh my sailor king.

Trinity walked into a crowd surrounding a fountain. She
locks eyes with Demona who is dancing.

Demona stopped and took a bow looking up and smiles at
Trinity.

Trinity turns away timidly.

TRINITY

(to herself)

Oh my goddess, she is gorgeous!

Demona hops down from the fountain and walks over to
Trinity.

DEMONA

Hello.

Trinity startles and turns towards Demona.

TRINITY

Hi, uh, hello, thank you?

Demona smiles and curtsies.

DEMONA

If you are thanking me for the show then
you are welcome.

Trinity smiles.

TRINITY

My name is Trinity.

DEMONA

Pleasure, I am Demona. Is there a good
place to eat here I am famished.

Trinity nods.

Demona gestures with her hand for Trinity to lead the
way.

DEMONA (CONT'D)

Shall we?

TRINITY

Y-you want me to join you?

Demona grins and nods.

Trinity walks past her hurriedly and trips.

Demona catches her.

They both look at each other for a moment.

Demona helps Trinity up right and links arms with her.

DEMONA

So you don't fall again.

TRINITY

Thank you. Uhm, I think there is a pub
this way. I don't come to town very
often.

Trinity leads her towards a pub.

DEMONA

Oh? Why is that?

Trinity shrugs.

TRINITY

I like my quiet.

Demona nods.

They enter into the pub.

INT. PUB - EVENING

Both women sit at a table in the corner of a dimly lit pub. Empty bowls and half full pitcher of amber liquid sit centered on the table.

Trinity takes a swig of a large stein.

DEMONA

It is so beautiful in this part of the countryside.

Trinity places her glass down.

TRINITY

This is why I-
(hiccups)
Love it here.

Demona smiles and stretches.

Trinity drunkenly stares at her breasts and quickly looks away.

DEMONA

Well it has been a lovely evening.

Trinity leans against the table.

Demona leans across and brushes Trinity's hair out of her face and traces her face and neck.

Trinity shivers and adjusts her posture.

TRINITY

I am sorry, it is getting late and I-
(hiccups)
I have choring to do in the morning. It has been lovely.

Demona stands and extends her hand.

DEMONA

Allow me to escort you home. I wouldn't want you to stumble again.

Trinity looks at Demona's hand.

TRINITY

Uh-

Demona stares at Trinity.

DEMONA

If you would allow me too do so I would love to help.

TRINITY

I would love your help, if you would like to.

DEMONA

I did just say that I wished to help you.

Both the women giggle and Trinity takes Demona's hand.

EXT. FARM - MORNING

Trinity stands and looks around her farm.

Demona comes out and stands next to her.

DEMONA

Well, where do we start?

TRINITY

The animals, then garden, then feed the animals.

Demona nods.

MONTAGE

-Both women clean the pens to the sheep.

- Both women giggle as they gather eggs from out side a chicken coop.

-Both women de-weed and water the vegetable garden.

- Both women feed the cows, sheep and chickens.

BACK TO SCENE

Trinity leans against a fence post and sighs.

DEMONA

That was fun.

TRINITY

That it was.

Demona leans against the fence close to Trinity, their arms rub against one another.

Trinity startles and looks at Demona.

TRINITY (CONT'D)

Should we go into town for some lunch?

Demona gestures towards the town.

DEMONA

After you.

INT. PUB - DAY

Both women sit in the corner of the pub and eat.

Two burley men approach the table. BURLEY MAN #1 leans against the table as BURLEY MAN #2 stands cross armed next to him.

BURLEY MAN #1

Hello beautiful. Can we buy you a drink?

TRINITY

Excuse me?

BURLEY MAN #1

Wasn't talkin' to you doll.

BURLEY MAN #2

Yeah, e'ry one knows that you are a recluse.

Demona looks at both of the men with anger.

DEMONA

Please don't speak to her like that.

BURLEY MAN #1

You don't need to be hangin around the likes of her. She just sits on that farm outside o' town and don't do much else.

Demona slams the table as she stands. Her chair falls to the ground.

DEMONA

I will not allow you to talk to her like that! Come one Trinity lets go.

Trinity stands coyly from the table and sneaks around the men.

Both women exit the pub.

EXT. TOWN SQUARE - DAY

Demona drags Trinity to the fountain.

TRINITY

Stop!

Trinity stands her ground

DEMONA

Let's just go ba-

TRINITY

Stop, no, you just-

Demona drops Trinity's hand and stares at her.

DEMONA

I what?

TRINITY

Those men were pinning for you and you
should have-

Trinity sobs.

DEMONA

Trinity those men were pigs and they
aren't my taste.

TRINITY

You are too gorgeous to not take a mate.

DEMONA

As I said they aren't my taste.

Trinity turns away.

TRINITY

I'm going home.

Trinity starts to walk away.

DEMONA

Trinity please, wait!

Trinity runs away.

INT. FARM HOUSE - DUSK

Trinity, blue jeans and plain t-shirt, stares out the window watching the sunset past her barn. Trinity sees the silhouette of a woman walking towards her home.

TRINITY
I wonder who that could be?

EXT. OPEN FIELD - DUSK

Trinity walks out of her front door to investigate the surprise visitor.

TRINITY
Hello?

Demona, black tiered skirt and tight low cut camisole, walks confidently towards TRINITY's house.

TRINITY (CONT'D)
Demona, what are you doing here?

DEMONA
I heard you were out here all alone and there is a storm coming. I wanted to be sure you were safe.

Trinity looks to Demona bashfully.

TRINITY
Of Course I would be safe, as are my animals.

DEMONA
Well then would you care for some company while the storm dances through?

Trinity nods, steps aside with a welcoming hand gesture towards the door.

TRINITY
I would love some company.

Demona glides into the house and to the kitchen.

INT. FARM HOUSE - DUSK

Trinity clears her throat and enters her home closes door behind her. She walks to the kitchen.

INT. FARM HOUSE - KITCHEN - DUSK

Demona sits at the kitchen table.

DEMONA
You have a very lovely home.

Trinity sits across from Demona.

TRINITY

Thank you, but you have seen it before.

Demona touches Trinity's hand

DEMONA

I know, it still is beautiful though.

TRINITY

Would you like some tea?

Demona smiles wolfish and seductive.

DEMONA

I would love some tea.

Trinity walks to a stove and sets up a kettle to boil.
She then walks towards a cabinet and reaches for two tea cups.

Demona walks silently behind Trinity and whispers closely in her ear.

DEMONA (CONT'D)

Would you like some help?

Trinity startles and drops a tea cup.

Demona quickly grabs the cup before it hits the floor.

TRINITY

I am so sorry. I was just startled.

Demona smiles and brushes Trinity's cheek.

DEMONA

I did not mean to startle you.

TRINITY

Why did you come here. What is it you want?

DEMONA

I came for you.

TRINITY

I am not just some prey to you. I know how you stalk your lovers like you are a wolf.

Trinity backs into a corner.

Demona gets closer.

DEMONA

You are not just some prey to me. Trinity
I love you and I am not some promiscuous
person. Just because of my life style is
free and wild does not mean I am
attracted to any of the men who come on
to me!

TRINITY

Pray tell what am I then?

Demona leans in and kisses Trinity with passion.

Trinity in shock kisses returns Demona's kiss. She pulls
away.

TRINITY (CONT'D)

Why did you just kiss me?

DEMONA

Because I want you. I came here for you.
You are not just some lay to me. I love
you.

Trinity sighs.

TRINITY

You are a wolf like I am a lamb.

Demona eyes hard

DEMONA

You are naive to think you are not. You
live out here all alone, tend to you
garden, your animals. You are as wild and
free as I am!

Trinity smiles softly.

TRINITY

I guess you are right.

DEMONA

I love you, because of the way you live
and who you...

Trinity kisses Demona with twice the passion of the first
kiss.

DEMONA (CONT'D)

What was that?

Trinity steps back and looks at Demona's face.

TRINITY

If I am as free natured as you then that should prove it right? Just go around kissing people all willy nilly?

Demona stares at Trinity

DEMONA

Well it is a start I guess. I don't know why you don't see yourself the way I do. I haave helped you on this farm talked to you about your hopes and dreams and all you can muster is insult and sarcasm!

Trinity hugs herself.

TRINITY

I don't see myself the way you see me. I see myself as a homely farm girl. Stuck on my farm! I rarely left here, I talk to my animals more than I talk to people.

Trinity shifts in her spot.

TRINITY (CONT'D)

People are exhausting and you never know what or who you are going to get. Animals and plants are simple. You tend to them, you care for them they grow and show your hard work.

Trinity leans against the counter.

DEMONA

I agree people are exhausting, this is why I travel. It wasn't until I met you that I felt the need and hunger to stay in one place. Slow down, be more... cautious.

Demona steps closer to Trinity.

TRINITY

I-

DEMONA

Hush, I love you and you feel the same way yes?

Trinity looks down to the floor and nods.

DEMONA (CONT'D)

Then let me stay and do not feel the need
to push me away from you. I don't feel
the need to be with a man. Only you. It
will always be you.

Trinity looks up and throws her hands around Demona and
kisses her gently.

TRINITY

I love you.

DEMONA

And I you.

,